

# Call on his Name

Démarrer à la fin du premer refrain

First system of the musical score for 'Call on his Name'. It features four vocal parts: Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal lines consist of a series of quarter notes, with the lyrics 'Ah' written below each line. The instrumental accompaniment is a simple bass line of quarter notes.

Second system of the musical score. The vocal parts continue with the lyrics 'La la la la la...'. The Soprano and Alto parts have a melodic line with eighth notes, while the Tenor and Bass parts have a more rhythmic line with eighth notes. The instrumental accompaniment remains a simple bass line of quarter notes.

Third system of the musical score. The vocal parts continue with the lyrics 'Oo'. The Soprano and Alto parts have a melodic line with eighth notes, while the Tenor and Bass parts have a more rhythmic line with eighth notes. The instrumental accompaniment remains a simple bass line of quarter notes.

Sop  
Yeh \_\_\_\_\_ Oo \_\_\_\_\_ Yeh \_\_\_\_\_

Alt  
Yeh \_\_\_\_\_ Oo \_\_\_\_\_ Yeh \_\_\_\_\_

Ten  
Yeh \_\_\_\_\_ Oo \_\_\_\_\_ Yeh \_\_\_\_\_

Bass  
Yeh \_\_\_\_\_ Oo \_\_\_\_\_ Yeh \_\_\_\_\_

Sop  
\_\_\_\_\_ Oo \_\_\_\_\_ Yeh \_\_\_\_\_

Alt  
\_\_\_\_\_ Oo \_\_\_\_\_ Yeh \_\_\_\_\_

Ten  
\_\_\_\_\_ Oo \_\_\_\_\_ Yeh \_\_\_\_\_

Bass  
\_\_\_\_\_ Oo \_\_\_\_\_ Yeh \_\_\_\_\_

Sop  
Oo \_\_\_\_\_ Yeh \_\_\_\_\_

Alt  
Oo \_\_\_\_\_ Yeh \_\_\_\_\_

Ten  
Oo \_\_\_\_\_ Yeh \_\_\_\_\_

Bass  
Oo \_\_\_\_\_ Yeh \_\_\_\_\_