

# Cover Me

**Sopranes**  
**Altos**  
**Ténors**  
**Basses**

*Intro.* 8

Cover me with Your love — Cover\_ me

Cover me with Your love — Cover\_ me

Cover me with Your love — Cover\_ me

11

Cover\_ me with Your love

Cover\_ me with Your love

Cover\_ me with Your love

14

Cover\_ me

Cover\_ me

Cover\_ me

1. When the  
2. I can

1. When the  
2. I can

17

world do is all rough things\_ And my Spo- ken life is tough\_ name\_ Well Your lov - ing care\_ Comes up -  
do all things\_ Spo- ken in Your name\_ You shall be my peace\_ Burn - ing

Ooh

20

on my soul\_ I am not afraid\_ I am not alone\_ In the  
like a flame\_ For You are my light\_ You're my Living\_ Word\_ And You

Ooh

23

fear satisfy\_ That comes my My way soul

26

REFRAIN

Cast my fear upon\_ You Says Your word

29

I can do all things In Your name

32

name

15

49

3. May Your loving arms Wrap around my heart As You

52

cover me With Your wings of love I am not alone I walk

Ooh

55

not alone In the changing world I see

not alone In the changing world I see

not alone In the changing world I see

not alone In the changing world I see

58

Cover me with Your love Cover me

Cover me with Your love Cover me

Cover me with Your love Cover me

Cover me with Your love Cover me

61

Cover me with Your love

Cover me with Your love

Cover me with Your love

Cover me with Your love

64

Cover me

Cover me

Cover me

Cover me

COVER ME ( fin) avec voix supplémentaire

67

Musical score for measures 67-69. The score is in G major (one sharp) and 4/4 time. It features five staves: four vocal staves and one piano accompaniment staff. The lyrics are: "Cover me with Your love" (measures 67-68) and "Cover me" (measures 69-70). The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.

70

Musical score for measures 70-72. The score continues from the previous system. Measures 70-72 contain the lyrics "Cover me" repeated three times. The piano accompaniment continues with the same harmonic structure.

73

Musical score for measures 73-75. Measures 73-75 show the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand has a fermata over the final note of measure 73. Measures 74 and 75 are marked with a fermata and the number "12", indicating a 12-measure rest for the piano part.